

Babs George

SAG/AEA

COLLIER

TALENT
AGENCY

Height: 5'5"
Weight: 120 lbs.
Hair: Dark brown
Eyes: Blue/gray

FILM

<i>Sin City</i>	Featured (Bruce Willis)	Robert Rodriguez, Director
<i>Guilty</i>	Supporting	Gabriel Folse, Director
<i>Blue Sky</i>	Featured (Tommy Lee Jones/Jessica Lange)	Tony Richardson, Director

TELEVISION

<i>Generation Y</i>	Recurring Co-star	Craig Gillespie, Dir. ABC Pilot
<i>Friday Night Lights</i>	Co-star (w/ Kyle Chandler, Connie Britton)	Dan Lerner, Dir. NBC Series
<i>She Fought Alone</i>	Co-star (w/ Brian Austin Green)	Chris Leitch, Director NBC-MOW
<i>Walker, Texas Ranger</i>	Co-star (w/ Chuck Norris)	Michael Preece, Director CBS
<i>The Substitute Wife</i>	Co-star (w/ Farrah Fawcett)	Peter Werner, Director NBC
<i>The Last Prostitute</i>	Co-star (w/ Sonia Braga)	Lou Antonio, Director
<i>Trapper John, M.D. (2 episodes)</i>	Co-star (w/ Lorna Luft)	Leo Penn, Director CBS
<i>Executioner's Song</i>	Co-star (w/ Tommy Lee Jones)	Schiller Prod. NBC-MOW

THEATRE Regional—Representative List

<i>Becky's New Car</i>	Ginger	Zachary Scott Theatre, <i>Steven Dietz, Dir.</i>
<i>The Glass Menagerie</i>	Amanda Wingfield	TexArts, <i>Michael Costello Dir.</i>
<i>Dangerous Liaisons</i>	La Marquise de Merteuil	Austin Playhouse, TX <i>Don & Lara Toner, Dir.</i>
<i>Steel Magnolias</i>	M'Lynn Eatonton	Austin Playhouse, <i>Don Toner, Dir.</i>
<i>Richard III</i>	Queen Elizabeth	Austin Shakespeare Festival <i>G.Roberts, R.Matney</i>
<i>Coming of Age</i>	Holly	JET Theatre, Detroit, MI, <i>Gillian Eaton, Dir.</i>
<i>The Way of the World</i>	Lady Wishfort	Mary Moody Northen Theatre, Austin, TX, <i>David Yaekle Dir.</i>
<i>Merry Wives of Windsor</i>	Mistress Ford	Shakespeare Theatre-ACA, <i>Art Manke, Dir.</i>
<i>Macbeth</i>	Lady Macbeth	Edinburgh Fringe, Scotland <i>Mark Erson, Dir.</i>
<i>Private Lives</i>	Amanda Prynne	Austin Playhouse, TX <i>Don Toner, Dir.</i>
<i>All My Sons</i>	Kate Keller	Mary Moody Northen Theatre, <i>Melba Martinez</i>
<i>The Tempest</i>	Ariel	State Theater Co., Austin <i>Scott Kanoff Dir.</i>
<i>Hay Fever</i>	Judith Bliss	State Theater Co., Austin <i>Jill Parker-Jones, Dir.</i>
<i>Hedda Gabler</i>	Hedda Gabler	Salt Lake Acting Company
<i>The Homecoming</i>	Ruth	Summer Stage, Terre Haute, IN <i>Gary Stuart, Dir.</i>
<i>Apeman of Manhattan</i>	Jean Remington	Remembrance Performing Arts <i>Mark Ramont Dir.</i>
<i>Gun-Shy</i>	Evie	Portland Center Stage, OR <i>Cliff Baker Dir.</i>
<i>Spring Storm (World Premiere)</i>	Mrs. Lamprhey/Mrs. Kramer	Actors Repertory of Texas <i>Michael Bloom, Dir.</i>
<i>Sisters Rosensweig</i>	Sara Goode	Zachary Scott Theater, Austin <i>Alice Wilson, Dir.</i>
<i>Night of the Iguana</i>	Hannah Jelkes	Pioneer Theater, SLC, Utah <i>Trudie Kessler, Dir.</i>
<i>Charley's Aunt</i>	Lucia D'Alvadorez	Pioneer Theater, Salt Lake <i>Chuck Morey, Dir.</i>

INDUSTRIAL/COMMERCIAL/VO List Available upon request—Ear and Teleprompter Proficient

TRAINING

MFA Classical Acting—The Shakespeare Theatre's Academy for Classical Acting at The George Washington Univ.
Acting: Master Teachers—Michael Kahn, Maria Aitkin
BFA in Theater, Performance Emphasis, University of Utah—Magna Cum Laude
Shakespeare & Co., Lennox, Massachusetts—Tina Packer, Dennis Krausnick
S.I.T.I. Company in L.A.—Anne Bogart's Viewpoints and Suzuki Film Acting: Charles Conrad, Los Angeles
Acting Workshop: Uta Hagen Improvisation—Stanley Zareff, New York

ABILITIES

Skiing (snow & water) Swimming Tennis Snorkeling Horseback riding (western) Racquetball
Dialects - Southern, Texan, Bronx Accents - French, British, Irish, Cockney, Russian Jew/Lithuanian/Polish

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