

COLLIER

T A L E N T
A G E N C Y

E. JASON LIEBRECHT

FILM/TV

| | | |
|---------------------------|--------------------|---|
| CHASE (Ep. 106) | Guest Star | NBC (Jerry Bruckheimer, prod./ Karen Gaviola, dir.) |
| Chainsaw Found Jesus | Mike (Lead) | Convenient Fiction (Spencer Parsons, dir.) |
| The 2 Bobs (SxSW Premier) | Narrator | (Tim McCanlies, writer/dir.) |
| The Bed Thing | Jason (Lead) | Blackrabbit Pictures / Good People (Matt Seitz, dir.) |
| Holy Hell | Drake (Supporting) | Bayou Radio Productions (Lowell Bartholomee, prod.) |
| HOME | Bobby (Lead) | Brooklyn Schoolyard Productions (Matt Seitz, dir.) |
| Waking Life | Featured | Fox Searchlight / Detour Film (Richard Linklater, dir.) |
| True Stories | 4-H Kid | Warner Bros (David Byrne, dir.) |

COMMERCIAL

Conflicts upon request

VOICEOVER

| | | |
|---|-----------------------|------------------------------------|
| DC Universe Online (VG) | Hawkman/Bane/Eclipto | DC Comics/Sony Entertainment |
| Eden of the East (series) | Takizawa (Lead) | Funimation Studios |
| Dragon Ball Z: Kai (VG/series) | Jeice (Supporting) | Atari/Namco Bandai/Funimation |
| Street Fighter IV (VG) | Abel (Supporting) | Capcom Entertainment |
| Darker Than Black (series) | Hei (Lead) | Funimation Studios |
| Blacksite: Area 51 (VG) | Somers (Lead) | Midway Games |
| The Last Remnant (VG) | David (Lead) | Square Enix |
| Infinite Undiscovery (VG) | Faize (Lead) | Square Enix |
| Black Cat (series) | Train Heartnet (Lead) | Funimation Studios |
| Trinity Blood (series) | Radu (Supporting) | Funimation Studios (Adult Swim) |
| Shin Chan (series) | Principal Ench (Lead) | Funimation Studios (Adult Swim) |
| Dragon Ball Z: Budokai Tenkaichi 2 (VG) | Tapion (Lead) | Atari / Namco Bandai |
| Dragon Ball Z: Movie XIII (movie/VG) | Tapion (Lead) | Funimation Studios |
| Fullmetal Alchemist: Conqueror of Shamballa (movie) | Heiderich (Lead) | Funimation Studios |
| Getbackers (series) | Ban Midou (Lead) | ADV Films / Monster Island Studios |

NEW YORK THEATRE (OFF-BROADWAY)

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|---|------------------|--|
| The Method Gun | "Hops" Gilbert | Rude Mechanicals/DTW |
| David Rees' Get Your War On (nationally/internationally toured, Winner of the 2007 Edinburgh Total Theatre Award) | Office Worker #1 | Rude Mechanicals, Public Theatre UTR Fest 2007 (Shawn Sides, dir.) |
| The Unauthorized Moving Picture of John Dillinger | John Dillinger | The Hourglass Group (Bruce Kronenberg, dir.) |
| Karla by Steve Earle | Jerry | The Culture Project (Bruce Kronenberg, dir.) |
| Lipstick Traces (nationally/internationally toured) | Johnny Rotten | Foundry Theatre / Rude Mechanicals (Shawn Sides, dir.) |
| Cowboy Mouth | Slim | Born Slippery Productions (Bruce Kronenberg, dir.) |

ORIGINAL WORKS

| | | |
|---|------------------|----------------------|
| I've Never Been So Happy | Jeremy | Rude Mechanicals/CTG |
| The Method Gun (2010 Humana Fest/Radar LA 2011) | "Hops" Gilbert | Rude Mechanicals |
| Decameron Day 7: REVENGE | Massimo | Rude Mechanicals |
| David Rees' Get Your War On | Office Worker #1 | Rude Mechanicals |
| Cherrywood | Scavenger | Rude Mechanicals |
| Stadium Devildare | Evel Knievel | Rude Mechanicals |
| Tesla | Czito | Rude Mechanicals |
| El Paraiso | James Dean | Rude Mechanicals |
| Lipstick Traces | Johnny Rotten | Rude Mechanicals |
| Tower Massacre Musical | Charles Whitman | ShirkWorkersUnion |

TRAINING

University of Texas, Austin – BFA

SKILL

Tenor, various rock vocals, percussion, Krav Maga-Level 1, long-distance running, certified PDIC scuba diver, trained electrician, demolitions, construction skills, culinary arts, dialects: East/West Texan, Southern, various New York, various English, Scottish, Australian, various South American

Height: 6'0" Weight: 160 lbs. SAG Eligible.

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