

COLLIER



Elizabeth Mason

Height: 5'7"
Weight: 135 lbs.

Hair: Blonde
Eyes: Blue

FILM

Jellyfish
Fertility
Straight to the Bone
Tree of Life
Ex-Terminators
Lo Que Daria Por Volver
The Decapitated Chicken Project
Between Floors
Fairy Fort
The Anatomy of a Frog
The Shuffle

Judy
Veronica
Michelle
Featured Extra
Featured Extra
Michelle
Berta
Crazy Woman on Elevator
Amy
Casey
The Captain's Daughter

Jesse Klein, Dir.
Paavo Hanninen, Dir.
Erik Mauck, Dir.
Terrence Malick, Dir.
John Inwood, Dir.
Sergio Carvajal, Dir.
Jaime Cano, Dir.
Jen White, Dir.
Lauri Powers, Dir.
Sarah Dowling, Dir.
Ari Briskman, Dir.

THEATER

Will Power: Your Imaginary Forces
Double Exposure
Queertown (professional sketch comedy troupe)
Hamlet
Reefer Madness: Rehashed
Google Me
Mao on Line One
Waiting on Godot
Screwed Into the Book of Love
Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean
Romulus
Reefer Madness
I Can't Imagine Tomorrow
'Night Mother
Rimers of Eldritch

Various
Various
Various
Player Queen, Maid
Agnes
Tamara
Lorraine
Sue
Various
Mona
Tullius
Dr. Munch
Character One
Jessie
Nelly

Robert Faires, Dir.
Wayne Allen Brenner, Dir.
Doug Ewart, Artistic Dir.
Austin Shakespeare Festival, Guy Roberts, Dir.
Bedlam Faction, collaboratively directed
Art Spark Festival, David Fried, Dir.
Championship Theater, Jonathon Morgan, Dir.
Wayne Allen Brenner, Dir.
Bedlam Faction, collaboratively directed
Gaslight Theater, Tim Jones, Dir.
Bedlam Faction, collaboratively directed
Bedlam Faction, collaboratively directed
Linda Dorff, Dir.
Pam Bongas, Dir.
Pam Bongas, Dir.

TRAINING

Improv Comedy
Audition Workshop
Audition Workshop
Advanced Film Acting
The Film Audition
Film Acting
Actor's/ Writer's Workshop
Advanced On-Camera Commercial Workshop
Advanced Acting

Dave Buckman
Beth Sepko
Linda Lowy
CK McFarland, Steve Prince
Toni Cobb Brock
Gabe Folse
Ben Taylor
Donise Hardy
Van Brooks

Coldtowne Improv Theater
Beth Sepko Casting
Elephant Theater
Alleywood Studio
Austin Studio
State Theater
Austin Playhouse
Casting Works LA
Two Chairs Studio

National Theatre Institute, Eugene O'Neill Theater Center, Connecticut: Acting: Delena Kidd, Dilys Hamlett, Lowry Marshall, Bernie Engel, David Jaffe Voice: Gillian Lane-Plescia, Bess Morrison Directing: Richard Digby-Day Playwriting: Donna Di Novelli Movement: David Chandler, Jill Holt, Marya Ursin, Issabelle Anderson Costume and Scene Design: Campbell Baird

AWARDS: Nomination for the 2005 Iden B. Payne Award for Best Featured Actress in a Comedy.

SPECIAL SKILLS: Acoustic guitar, singing, songwriting, creative writing, working with children, painting, free style dance. Quick study on dialects.

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