

COLLIER

TALENT
AGENCY

GWENDOLYN ANNE KELSO

HAIR: Brown
EYES: Dark brown

HEIGHT: 5'8"
WEIGHT: 138

TELEVISION

MTV High School Stories Featured MTV Channel

COMMERCIAL

List available upon request

VOICE OVER

Scottish Rite Children's Theatre Featured Clear Channel Radio

THEATRE

Lady Macduff	<i>Macbeth</i>	Austin Shakespeare, Ann Ciccolella dir.
Hero	<i>Much Ado About Nothing</i>	Austin Shakespeare, Ann Ciccolella dir.
Various	<i>Los Fabulas De Aesopo</i>	Zach Scott Theatre, Tina Gramman dir.
Helena	<i>A Midsummer Night's Dream</i>	Scottish Rite Theatre, Joel Kabiuk dir.
Holly	<i>Anton in Show Business</i>	The Vestige Group, Susie Gidseg, dir.
Mistress Ford	<i>Merry Wives of Windsor</i>	Sam Bass Theatre, Lynn Beaver dir.
Sheriff Dickens	<i>The Plight Before Christmas</i>	Scottish Rite Theatre, Ron Dodson, dir.
Pheobe	<i>Quality Street</i>	Rogue Theatre Co., Chicago, Dan Foss dir.
Violet	<i>Man and Superman</i>	Rogue Theatre Co., Chicago, Nate White dir.
Portia	<i>The Merchant of Venice</i>	Harrisburg Shakespeare Festival, Clark Nicolson dir.
Desdemona	<i>Othello</i>	Harrisburg Shakespeare Festival, Clark Nicolson, dir.
Mistress Quickly	<i>Merry Wives of Windsor</i>	Saint Louis Shakespeare Company, D. Northcutt dir.
Cast	<i>Much Ado About Nothing</i>	Repertory Theatre of Saint Louis, Edward Stern dir.
Cast	<i>Romeo and Juliet</i>	Saint Louis Shakespeare Festival, PJ Paparelli dir.
Helena	<i>Midsummer Night's Dream</i>	Harrisburg Shakespeare Festival, Clark Nicolson, dir.
Gertrude, Others	<i>15 Minute Hamlet</i>	Gamut Theatre, Pennsylvania, Clark Nicolson dir.
Mrs. Loomis	<i>Inherit the Wind</i>	Repertory Theatre of Saint Louis, Edward Stern dir.
June	<i>The Fifth of July</i>	Webster Conservatory, Doug Finlayson dir.
Berte	<i>Hedda Gabler</i>	Webster Conservatory, Doug Finlayson dir.
Dot	<i>Dot's Family Restaurant</i>	Webster Conservatory, Doug Finlayson dir.

TRAINING

BFA Regional Theatre Performance: Conservatory of Theatre Arts, Webster University.

Shakespeare Workshop: Ann Ciccolella

Advanced Acting: Steve Scott, Goodman Theatre.

Folio Technique: Tim Gregory, Chicago Shakespeare

Alexander Technique/Movement: Danielle Liccardo

Mask/Movement: Denise Gabrielle, Alabama Shakespeare Festival

Elizabethan Movement/Character Development: Liz Shipman

Voice Over: Lainie Frasier

SPECIAL SKILLS

Ballet, Jazz, Ballroom Dance, Cooking, Various Dialects, IPA, Elizabethan Movement, Swimming, Improvisation.

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