

COLLIER

TALENT
AGENCY

Kathryn Smith McGlynn

SAG / AFTRA / AEA



EYES
Brown

HEIGHT
5'8"

SIZE
2

Smith [McGlynn] comes along as Agnes and takes our breath away. This is an actress who is relatively new to Pittsburgh but has already made her mark, first for her impressive work this winter in Axiom's "The Real Thing" and now in this utterly convincing performance.

– Ron Weiskind, Pittsburgh Post-Gazette, *Agnes of God*

Smith [McGlynn] gives Annie a saucy irreverence when she's with Henry, and her body language speaks volumes.

– Ron Weiskind, Pittsburgh Post-Gazette, *The Real Thing*

In multiple supporting roles, Kathryn [Smith McGlynn] does very nicely.

– Karl Levett, Backstage, *Black Russian*

FILM

The Best Man
The Joust

Newspaper Staffer (Featured) Universal/Malcolm D. Lee
Rochelle (Supporting) With a Y/Frank L. Wiltse

TELEVISION

Scoundrels
"Birds of a Feather Flock Together" Ep. 106
"That's the Way the Money Goes" Ep. 107
"Who's Afraid of the Big Bad Wolf?" Ep. 108

Kasey Sprows (Recurring) ABC
Deran Sarafian, Dir.
John Scott, Dir.
John Scott, Dir.

Friday Night Lights
"Texas Whatever" Ep. 5.12

OB/GYN NBC
Kyle Chandler, Dir.

In Plain Sight
"Her Days are Numbered" Ep. 310

Judge Kaplan USA
Dan Lerner, Dir.

The Deep End
"White Ties, Black Lies" Ep. 06

Insurance Lawyer #2 ABC
Tom Verica, Dir.

As the World Turns
(#1.12321)

Vogue Reporter CBS
Maria Wagner, Dir.

As the World Turns
(#1.1167)
(#1.1192)

Java Underground Hostess
(Recurring) CBS

REGIONAL THEATRE

The Peoples Temple

Ollie Perseverance Theatre
Leigh Fondakowski, Dir.

Trojan Women

Chorus Shakespeare Theatre Co
JoAnne Akalaitis, Dir.

Agnes of God
The Real Thing
The Rabbit Foot
A Raisin in the Sun
Truth Suspected
Still Waters
The Lower Depths
Trojan Women

Agnes
Annie
Berlinda
Beneatha
Lucrecia
Lypso
Anna
Helen
Open Stage/Demetria Mellott
Axiom Theatre/Dan Kamin
Illinois Theatre Center
Apple Tree Theatre/Don Mayo
Chicago Medieval Players
Zebra Crossing
Moscow Art Theatre
Moscow Art Theatre

COMMERCIALS AND INDUSTRIALS

List available upon request.

TRAINING

MFA, Acting
BA, Theatre & Drama
Diploma
Singing
Voice
Improvisation

Carnegie Mellon University
University of Michigan
Moscow Art Theatre
Eric Michael Gillett
Catherine Fitzmaurice
Pittsburgh, PA
Ann Arbor, MI
Moscow, Russia
Singers Forum/NYC
The Actor's Center/NYC
Second City, Chicago, IL

SPECIAL SKILLS

Puppeteer, Yoga, British and American Southern dialects, conversational French, runner.

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