

COLLIER

TALENT
AGENCY

Richard Rashad Romeo III

SAG Eligible

Equity Membership Candidate

Height: 6 ft **Weight:** 156 lbs. **Eyes:** Brown **Hair:** Black

Film

What's Up Funny Face	Romeo	Wuff Productions
Under	Chris	Lantz Stevens Productions
It's Over II	Noah	Snout Productions
Guardian of the Solar System	Sarge	www.Doctorwho2009.com
Parting Gift	Boyfriend	U.S.C Student Film
The Glass Isn't Half Full	Greg Jones	LAFSC Student Film
Sandwich Lover	Andy	A.I. Student Film
Away From Home	Nick	Chapman Student Film

Television

The Cool Factor	Teacher's Pet	Director: Jay Silverman
Cuts	Barbershop Patron	Director: Alfonso Ribeiro

Industrials

Leading Reach	User	Director: Andrew King
Compass Learning	Multiple Roles	Director: Neil Scanlon

Theater

A Servant of Two Masters	Pantalone	Texas State University
Romeo and Juliet	Sampson	Austin Shakespeare
Fences	Cory	The City Theatre
Odyssey	Cyclops	Ricardo Montelbahn Theater
Death and the King's Horseman	Praise Singer	Mary Moody Northern Theater
Big Friendly Giant	Daniel	Mainstreet Youth Theater
New Jersey Book of the Dead	Oscar	Hyde Park Theater
The Laramie Project	Jedediah Shultz	The City Theatre
Godspell	Jeffery	American Academy of Dramatic Arts
Advice to the Players	Oliver Manzi	American Academy of Dramatic Arts

Training

Van Brooks: The Mastery
Texas State BFA Acting Student 2011
American Academy of Dramatic Arts Graduate 2007
David Kagen School of Film Acting
Mona Lee's Film Acting

Skills

Football (Wide Receiver, Safety), Baseball (Short Stop), Soccer (Forward), Billiards, Track and Field, Free Verse, Stage Combat, Fencing, Basic Jazz Dancing, Vocal Range (Baritone), Nigerian Dialect, Jamaican Dialect, Southern Dialect

Awards

2010 Ramsey Award- Best Supporting Actor- A Servant of Two Masters
2008 Austin Critics Table Nominee- Best Supporting Actor- Death and the Kings Horseman

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