

# COLLIER

TALENT  
AGENCY

## Shari Brown



### [FILM]

Vital Signs	Lead	Reel Women Productions, Jenn Garrison, Dir.
ZERO: HOUR	Lead	NOC Films, Erin McMillan-Ramirez, Dir.
Writer's Block	Lead	Marc Hernandez, Dir.
The Giant Within	Lead	Jason Ward, Dir.
U	Lead	SAY, Si Productions, Marcella Ovalle, Dir.
Deadbacks	Support	Sabrecat Productions, Aaron Allston, Dir.
5 ¼	Support	Verdi Productions, Michael Verdi, Dir.
Domino	Support	Patrick Still, Dir.
No Relief	Support	Jesse Hill, Dir.
Estella	Support	Mike Cintron, Dir.
Keep Austin Weird	Support	Casey Cooper, Prod., Heath Allyn, Dir.

### [TELEVISION]

Poodle Dog Lounge	Co-Star	Blue Tide Films, Darrell Kreitz, Dir.
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### [COMMERCIAL/INDUSTRIAL]

Competitive List Upon Request

### [THEATRE]

Blithe Spirit	Elvira (lead)	WOBCP, Thais Haridson, Dir.
Eve the Former	Eve (lead)	HopeArts, David Taylor, Dir.
Payments & Debts	Jenny (lead)	UTEP Black Box, Michael Wright, Dir.
Laundry & Bourbon	Hattie (lead)	Wise Family Theatre, Laura Tate, Dir.
Dancing at Lughnasa	Maggie (lead)	UTEP Black Box, Dr. Kim Abunuwara, Dir.
Swan Song Ethics	Lijas (lead)	UTEP Black Box, Naomi Garcia, Dir.
Uncommon Women and Others	Kate (lead)	University Playhouse, Dr. Kim Abunuwara, Dir.
Lend Me a Tenor	Maria	WOBCP, Brent Jenkins, Dir.
Sarah's Children	Leah/Potiphar's Wife	HopeArts, Brie Walker, Dir.
Girl on the Blue Swing	Mara	Blue Theatre, Christine Moore, Dir.
How I Learned to Drive	Female Greek Chorus	UTEP Black Box, Laura Tate, Dir.
Life's a Dream	Queen/Soldier	Wise Family Theatre, Raul Ramos, Dir.
The Taming of the Shrew	Widow	University Playhouse, Dr. Kim Abunuwara, Dir.
Out of the Depths	Hannah Siegel	Fox Fine Arts Center, Laura Tate, Dir.
Call the Serpent God to Me	Judge/Nanuatzin	Wise Family Theatre, Michael Wright, Dir.

### [TRAINING]

Bachelor of Arts	Theatre (Emphasis on Acting)	Univeristy of Texas at El Paso
Commercial Acting Workshop	Donise Hardy, CSA	Casting Works LA
Film Audition Technique	Jo Edna Boldin, CSA	Jo Edna Boldin Casting
Film Acting	CK McFarland	Alleywood Studios
Film Acting	Mona Lee	Britelites Studios
Improvisation	Terrill Fischer	Humor University

### [AWARDS]

Myrtle E. Ball Outstanding Senior, UTEP Theatre Department  
Irene Ryan Best Partner, Round 1

### [SPECIAL SKILLS]

Ballet, Modern, Jazz, Tap, Swing and Contra Dance  
Acoustic Guitar, Singing (Alto), Standard British, Irish, Italian & Texas Dialects, Pilates, Yoga

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Brown Hair  
Brown Eyes  
5' 4½"  
120 lbs.