

COLLIER

TALENT
AGENCY

Shane Graham

SAG-AFTRA

Eyes: Green Hair: Dk Blonde Height: 5 ' 7 "

Laura Maxwell-Scott

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Film,

GFY (<i>Preproduction</i>)	Lead & Producer	Brittani Ward, Comet Catcher/Red A Ent
Once Upon A Time in a Horror Movie (<i>in Post</i>)	Lead	Ashley Cahill, Madhouse
Thieves Highway (<i>in Post</i>)	Lead Supporting	Jesse V Johnson, 308 Ent
Kaitlyns Chance (<i>in Post</i>)	Lead Supporting	Ben Demaree, McClure Films
The Dead Don't Hurt (<i>now streaming</i>)	Supporting	Viggo Mortensen, Shout Studios
Breaking Iron	Lead	Ewa Bielska, The Film LLC
THE RIDE (<i>streaming & Digital</i>)	Lead	Alex Ranarivelo, AMAZON PRIME
Doolittle's Heroes (<i>Airing in asia</i>)	Lead Supporting	Shaun Piccinino, AMG Films
Roped (<i>Streaming</i>)	Lead Supporting	Shaun Piccinino, NETFLIX
What's the Point?	Featured	Lake Bell, Ways & Means Co.
Girl On The Edge (<i>Streaming, rental</i>)	Supporting	Jay Silverman, Showtime Networks
Boyhood *Oscar winner*	Featured (3 years)	Richard Linklater, IFC/Universal
The Wrong Priest	Lead	Suzanne Kantrovitz, Frederick Pohl
Magnolia	Lead	Chad Green, Prima Donna Prod
From the Ground Up	Lead	Self-Produced, Written, Directed
Spotless Dirt	Lead	Kelsey Jones, NYFA production
Mule	Lead	Will Shipley, 1308 Films
Beasts of Burden	Lead	Self-Produced, Written, Directed
ExTerminators	Featured	John Inwood, Gravitas Ventures
The Faith of Joey Rail	Lead	Matt Robertson, One Small Step Prod
The Adventures of Sharkboy & Lavagirl	Featured	Robert Rodriguez, Dimension Films
McCartney's Genes	Supporting	Jason S. Dennis, Purple Mountain Prod
All in a Day's Work	Lead	Robert Calder, Zodiac Studio
Cowboys & Indians	Lead	Michael Moroneso, End of the Sky Prod
Cicadas	Supporting	Kat Candler, Mutiny Productions
Blood Brothers	Lead	Matt Robertson, One Small Step Prod

Television

CSI Vegas (<i>airing now</i>)	Tom Jenson	Benny Boom, CBS
Salvage Marines	Harold Marr (<i>Series Reg</i>)	Jamie Thompson, Lighthouse/Crackle
The Son (<i>airing & streaming HULU</i>)	Charles McCullough (<i>Series Reg</i>)	Kevin Murphy, AMC Networks
Into The Badlands (<i>streaming NETFLIX</i>)	Ajax	Alfred Gough & Miles Millar,
NETFLIX		

Video/Voice Over, Commercial, and Theater List Upon Request

Training (Complete List Upon Request)

Advanced Improvisation	LPN Studios	Lauren Patrice Nadler
Voice Over & Character Acting	Private Lessons	Tara Strong
Advanced Meisner Technique	Private Coaching	Anthony Montes
Acting For Camera	NYFA NYC Campus	Paul Warner
Strasberg Technique	NYFA NYC Campus	Sarah Koestner
Film & TV Intensive	TVI Actors Studio	Matt Skrobalak

Specialized Skills

Stage Combat: MMA (Muay Thai, Wushu), MASTER Horseback Rider/ROPER, Various Firearms training,
Accents: Southern, English, English RP, Standard, Australian, Character Creation. Military Gun Stance