

NICHOLAS ROBERT ORTIZ

AEA

Height: 5' 10"
Weight: 180Hair: Dark Brown
Eyes: Brown**FILM / TELEVISION**Law & Order
WALKERThe Food That Built America
Dominican York

MIGRANTS

Mysteries at the Museum

Secrets Exposed

Knights of New York

Need to Know

Cornfed

CO-STAR

CO-STAR

GUEST STAR

SERIES REGULAR

SERIES REGULAR

CO-STAR

SUPPORTING

SUPPORTING

LEAD

LEAD

NBC

CBS Studios

A&E Network

New Media/Bronxnet

New Media

Travel Channel

Lifetime Movie Network

Short Film

Short Film

Short Film

NEW YORK THEATERThe Fight (*Workshop*)

D.O.C.

All About Power

La Gota Fria

Hector Concepcion

Pablo

Manny

Enrique

The Apollo, Afrika Brown, Dir.

Hudson-Guild Theater, Reggie White, Dir.

Duo-Multicultural Arts Center, Micheal Alaso, Dir

Thalia Spanish Theater, Rick Mowat, Dir

REGIONAL THEATER

The Elaborate Entrance of Chad Deity

Robin Hood

Anna In The Tropics

Pride And Prejudice

Barnum: The Circus Musical

Measure For Measure

A View from the Bridge

Water By The Spoonful

RICHARD III

The Curious Incident of the

Dog in the Nighttime

The Inseparables (*Workshop*)The Bergerac Simulation (*Workshop*)Elliot: A Soldier Fugue (*Workshop*)

Macedonio Guerra (MACE)

Robin Hood

Juan Julian

Mr. Darcy

Ringmaster/Bailey

Lucio

Eddie Carbone

Elliot Ortiz

Duke of Buckingham

Ensemble

Reese

Rocky

Elliot

ZACH Theater (Austin), Jerry Ruiz, Dir.

Pittsburgh Public Theater, Marya Kaminski, Dir

Fine Arts Center COS, Rebecca Martinez, Dr.

Playhouse on Park, Jason O'Connell, Dir.

Fine Arts Center COS, Scott Levy, Dir.

Theater Works Colorado, Kathryn Walsh, Dir.

Performing Arts Center, Melissa Utley, Dir

PHS Studio Theater

Main stage Theater, Dr. Charles Ney, Dir.

Fine Arts Center COS, Scott Levy, Dir.

Pittsburgh Public Theater, Liz Fisher, Dir.

Pittsburgh Public Theater, Marya Kaminsky, Dir.

Theater Works Colorado, Julio Agustia, Dir.

COMMERCIALS

Provided upon Request

TRAINING

BFA- Texas State University

Voice Melissa Grogan, Kate Glasheen, Jennifer DeDominici

Acting Lauren Lane, Dr. Charles Ney (Shakespeare), Michael Costello (Physicalization, Clowning, Comedia)

Nadine Mozon (Alexander Technique, Movement)

TV/ Film Bob Krakower, Ted Sluberski.

SKILLS

Instruments: Percussion, Drums (Drumset)

Stage Combat: Hand to Hand, Knife, Quarter Staff. Professional Wrestling training.

Dialects: English, Cockney, New York, Various American Southern, Spanish.