

FILM

<i>Thank you A Lot</i>	Supporting	Matt Muir, Dir. Independent Feature
<i>The Bystander Theory</i>	Supporting	Tony Zavaleta, Dir. Independent Feature
<i>Sin City</i>	Featured (Bruce Willis)	Robert Rodriguez, Director
<i>Guilty</i>	Supporting	Gabriel Folse, Director
<i>Blue Sky</i>	Featured(Tommy Lee Jones/Jessica Lange)	Tony Richardson, Director

TELEVISION

<i>War of the Worlds</i>	Co-Star	Joshua Seftel, Dir. PBS
<i>The Lying Game "To Lie For"</i>	Co-Star	Fred Gerber, Dir. ABC Family series
<i>My Generation (series regular)</i>	Co-star	Craig Gillespie, Dir. ABC Pilot
<i>Friday Night Lights</i>	Co-star (w/ Kyle Chandler, Connie Britton)	Dan Lerner, Dir. NBC Series
<i>She Fought Alone</i>	Co-star (w/ Brian Austin Green)	Chris Leitch, Director NBC-MOW
<i>Walker, Texas Ranger</i>	Co-star (w/ Chuck Norris)	Michael Preece, Director CBS
<i>The Substitute Wife</i>	Co-star (w/ Farrah Fawcett)	Peter Werner, Director NBC
<i>The Last Prostitute</i>	Co-star (w/ Sonia Braga)	Lou Antonio, Director
<i>Trapper John, M.D. (2 episodes)</i>	Co-star (w/ Lorna Luft)	Leo Penn, Director CBS
<i>Executioner's Song</i>	Co-star (w/ Tommy Lee Jones)	Schiller Prod. NBC-MOW

THEATRE Regional–*Representative List*

<i>Blood Wedding</i>	Mother	St. Eds, MMNT, <i>Bob Tolaro, Dir.</i>
<i>Mad Beat Hip & Gone</i>	Penny Fergus	Zachary Scott Theatre, <i>Steven Dietz Dir.</i>
<i>Other Desert Cities</i>	Polly Wyeth	Austin Playhouse, Dir., <i>Don Toner</i>
<i>Ghosts</i>	Mrs. Helene Alving	Breaking String & Penfold Theatres, <i>Graham Schmidt</i>
<i>The Cherry Orchard</i>	Madame Ranyevskaya	Texas State Univ., <i>Michael Costello Dir.</i>
<i>Who's Afraid of Virginia Woolf</i>	Martha	St. Edward's Theatre <i>Christina Moore, Dir.</i>
<i>The Glass Menagerie</i>	Amanda Wingfield	TexArts, <i>Michael Costello Dir.</i>
<i>Dangerous Liaisons</i>	La Marquise de Merteuil	Austin Playhouse, TX <i>Don & Lara Toner, Dir.</i>
<i>Richard III</i>	Queen Elizabeth	Austin Shakespeare Festival <i>G.Roberts, R.Matney</i>
<i>Coming of Age</i>	Holly	JET Theatre, Detroit, MI, <i>Gillian Eaton, Dir.</i>
<i>Merry Wives of Windsor</i>	Mistress Ford	Shakespeare Theatre-ACA, <i>Art Manke, Dir.</i>
<i>Macbeth</i>	Lady Macbeth	Edinburgh Fringe, Scotland <i>Mark Erson, Dir.</i>
<i>Private Lives</i>	Amanda Prynne	Austin Playhouse, TX <i>Don Toner, Dir.</i>
<i>All My Sons</i>	Kate Keller	Mary Moody Northen Theatre, <i>Melba Martinez</i>
<i>The Tempest</i>	Ariel	State Theater Co., Austin <i>Scott Kanoff Dir.</i>
<i>The Homecoming</i>	Ruth	Summer Stage, Terre Haute, IN <i>Gary Stuart, Dir.</i>
<i>Apeman of Manhattan</i>	Jean Remington	Remembrance Performing Arts <i>Mark Ramont Dir.</i>
<i>Gun-Shy</i>	Evie	Portland Center Stage, OR <i>Cliff Baker Dir.</i>
<i>Spring Storm (World Premiere)</i>	Mrs. Lamprhey/Mrs. Kramer	Actors Repertory of Texas <i>Michael Bloom, Dir.</i>
<i>Night of the Iguana</i>	Hannah Jelkes	Pioneer Theater, SLC, Utah <i>Trudie Kessler, Dir.</i>
<i>Charley's Aunt</i>	Lucia D'Alvadorez	Pioneer Theater, Salt Lake <i>Chuck Morey, Dir.</i>

INDUSTRIAL/COMMERCIAL/VO List Available upon request– *Ear and Teleprompter Proficient*

TRAINING

MFA Classical Acting–The Shakespeare Theatre's Academy for Classical Acting at The George Washington Univ.
Acting: Master Teachers–Michael Kahn, Maria Aitkin
BFA in Theater, Performance Emphasis, University of Utah-Magna Cum Laude
Shakespeare & Co., Lennox, Massachusetts–Tina Packer, Dennis Krausnick
S.I.T.I. Company in L.A.–Anne Bogart's Viewpoints and Suzuki Film Acting: Charles Conrad, Los Angeles
Acting Workshop: Uta Hagen Michael Chekhov- Lisa Dalton, Pres. Nat'l Michael Chekhov Assoc.

ABILITIES

Skiing (snow) Swimming Tennis Snorkeling Horseback riding (western) Racquetball
Dialects -American: Southern, Texan, Brooklynese -French, British (RP), Irish, Russian Jew/Lithuanian/Polish, Spanish

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